

Jenny Gilbertson

museum
Shetland
archives

from Shetland to the Arctic

a talk by Shona Main

Shona Main, a Scottish Graduate School of Arts and Humanities filmmaking doctoral candidate at Stirling University and Glasgow School of Art, is researching Jenny's approach to filmmaking. Currently artist in residence at the Shetland Archive helping to catalogue Jenny's papers, images and sound files, Shona will introduce two films from Jenny's career.

In the second year of filming Shetland crofters, the then Jenny Brown made *IN SHEEP'S CLOTHING* (1932), one of 6 films John Grierson, 'the father of documentary', bought for the General Post Office Film Unit.

Filmed in Grise Fiord over 1977-1978, *JENNY'S ARCTIC DIARY* (1978) shows contemporary Inuit life in the most northerly civilian settlement in Arctic Canada. Grise Fiord is where Shona will stay for 6 months later this year, hearing the experiences of those who lived and filmed with Jenny and filming their lives 40 years on.



Monday 2nd April

7.00pm Doors open 6.30pm.

Admission £3.50 Ticketed event.

Get your tickets at Shetland Museum and Archives reception or telephone 01595 695057

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www.shetlandmuseumandarchives.org.uk

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