

# *A Social Life of Peat*

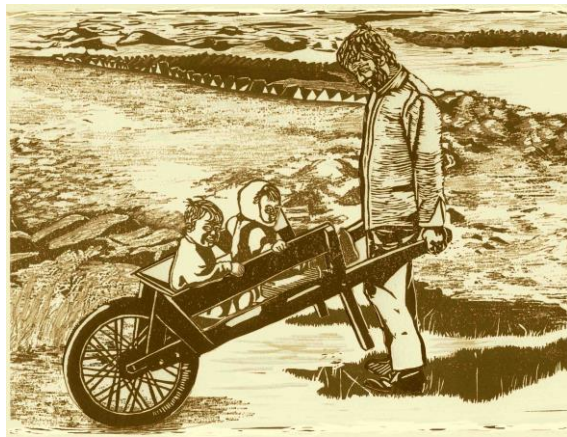


Berenice Carrington

Ethnographic Drawing

Workshops

Shetland Museum & Archives



**Expressions of interest sought from volunteers to record their experiences with peat in visual diaries during 2017**

**There will be three workshops and one drop-in day**

The workshops are suitable for people of all abilities and experience. They are sequential and intended to support the making of personal peat diaries over a four-month period. The workshops are designed and will be presented by Berenice Carrington at the Learning Room, Shetland Museum and Archives.

It is intended to include the peat diaries in a 2018 exhibition, *A Social Life of Peat*, (a study of the material and cultural values that peat has in the everyday lives of a small number of residents in Shetland) at Da Gadderie, Shetland Museum and Archives. The exhibition features drawings and photographs made by Berenice Carrington and is an account composed over the course of three years through a process of fieldwork, public workshops, and studio work.

The workshops are free, thanks to support from Shetland Museum and Archives, who have donated access to their Learning Room, and Shetland Arts, who have awarded an Arts Development Grant to cover the cost of participant's materials. Ten workshop places are available. More details below.

### **Deadline for expressions of interest 15 June**

Please email your expressions of interest to: [berenice.carrington@hotmail.com](mailto:berenice.carrington@hotmail.com)

What to include:

1. Your name and where you live
2. Your availability for all or most of the workshops/drop in day
3. Would you be willing to exhibit your diary or excerpts from it at Da Gadderie in 2018?
4. Do you have any existing knowledge or experience of peat?

### **Workshop details**

#### **Saturday 24 June 2017**

##### *Making and keeping a visual diary*

An introduction to visual journals, the workshop offers a sequence of practical activities that demonstrate basic book making methods and approaches to keeping a visual record from daily life.

Outcome: participants will have made a minimum of one visual diary; examined examples of visual diaries, and experimented with a selection of visual diary methods.

Times: 10.00 am – 4.00 pm

#### **Saturday 29 July 2017**

##### *Drawing from the Museum & Archives Collections*

An introduction to ethnographic drawing as a method of visual communication: a sequence of practical activities and drawing techniques applied to the study of items from the Shetland Museum & Archives' photographic and handling collections. Rather than approaching drawing as an artistic activity, the workshop focuses on drawing as a form of information gathering and presentation.

Outcome: participants will have made several hand drawn pages for inclusion in their visual diary. The drawings will link items from the Museum's collection to the participants' personal experiences of peat.

Times: 10.00 am – 4.00 pm

#### **Saturday 16 September 2017**

##### *Printmaking for visual diaries*

An introduction to the simple printmaking techniques of kitchen lithography, monotype, and cliché-verre (hand drawn glass negatives) in order to develop ideas recorded in the visual diaries.

Outcome: participants will have explored the potential for printmaking to extend the range of ideas that can be expressed visually. These will form additional pages for inclusion in the peat diaries.

Times: 10.00 am – 4.00 pm

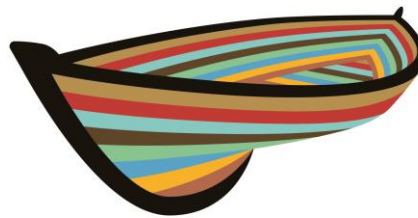
**Saturday 21 October 2017**

*Drop-in Day: A Social Life of Peat*

An opportunity for the public to find out about *A Social Life of Peat* and contribute stories from their own experiences. Meanwhile, workshop participants finalise their peat diaries using the artist's press and equipment.

The day will feature a temporary display in the learning room of a selection of the Museum's peat related handling items and photos from the Archive.

Times: 10.00 am – 5.00 pm



Shetland *arts*