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Handlist of Sheila McGregor Collection at Shetland Museum and Archives

I. Research documents TEX 2014.363

a. Knitting History, General and Shetland. Typed and hand-written notes from published sources about knitting history from earliest evidence. Main focus is on Shetland and Fair Isle. Includes drafts of history chapters for Fair Isle book. Also includes non-knitting techniques, such as *nålbinding*, taatit rugs, etc.

b. Scottish knitting, various. A collection of photographs, patterns and historical information related to Scottish knitting, including ganseys, Sanquhar and Dent (Yorkshire) knitting, kilt hose, and bonnets.

c. Scottish-English patterned knitting. A collection of photographs, patterns, and historical information related to the patterned knitting of Sanquhar, Dumfriesshire and Dent, Yorkshire.

d. Victoria and Albert Museum Collection. Historical information, photographs of knitting from the V&A collection dating from late medieval to 19th century, including Shetland lace.

e. Scandinavian knitting. Historical information about the history and design of Scandinavian knitting, including motifs related to Shetland knitting.

f. Bibliographical lists; comprises hand- and typewritten lists of books and articles as well as photocopies of bibliographies from published works, especially Scandinavian. Covers knitting history, as well as flora, folklore, Shetland and Scandinavian history and culture. Applies to all three McGregor titles. Includes a photocopy of Elsa Guðjónsson's *Bibliography of Icelandic Historic Textiles and Costumes*, 1977.

II. Images TEX 2014.361

a. Photographs and slides of Shetland knitwear, knitters and wearers from research in Shetland 1975-1976, Royal Highland Show 1974, collections at National Museums Scotland, Victoria and Albert Museum London, and private collections.

b. Photographs and slides of Scandinavian knitwear.

III. Correspondence TEX 2014.364

a. Correspondence relating to photographic permissions and reproduction, 1978-1980; 74 items. Includes correspondence from and to Shetland Islands Council, Shetland Museum, National Museum of Antiquities (Edinburgh), Jocelyn Hay Associates, Dennis Coutts, T.M.Y. Manson, National Library of Scotland.

b. General correspondence, including letters from Richard Rutt.

IV. Yarn Shade Cards TEX 2014.365

Undated unless noted; some cards annotated with design notes by SMcG.

a. Álafoss, Ltd., Reykjavík, Iceland – Lopi in natural colours

b. Dale, Dalekvam, Norway (1981) – Dale ull, Daletta, Heilo, Jubiletta, Dale Jubilé, Dale Vamse, Dale Naturgarn

c. Haandarbejdets Fremme, Denmark – from Strikkatalog nr. 13: H.F. Utvundet Vikinge Uld, H.F. Spindegarn.

d. Hunter of Brora (1974-1975) – Real Shetland 2-ply jumper yarn, 3-ply Knitting Yarn, Embo Knitting Yarn 3-Ply.

e. Jamieson & Smith – 2 Ply Lace Weight, 2 Ply Jumper Weight, 2 Ply Soft Spun, 3 Ply Yarns, Embo 3 Ply Yarns

f. Rauma – Strikkegarn (3 ply)

g. Dyed in the Wool (Cumbria) – colours for various yarns including 3-ply, 4-ply, DK, Aran, Cotton, Mohair and Chunky.

h. Rowan – DK, 4-ply tapestry, Stranded Persian.

V. Shetland Knitwear Trades Association promotional material, 1989 TEX 2014.366

Includes: cover letter by Shona Johnson of SKTA; List of SKTA members and contact details as of 25 Sept. 1989; Promotional material by SKTA members: Anderson & Co., Shetlands from Shetland (M. Stuart), Shetland Workshop Gallery (H. Hughson), Jamieson's Knitwear (P. Jamieson), Victoria Gibson, Norman Tulloch, Shetland Designer (W. Malcolmson), Laurence J. Smith Ltd., Shetland Knitcraft (J. Leask), T. M. Adie and Sons, Margaret Peterson, Doreen Brown, Cottage Knits, Louise Joffre, Kloo Knit, Shalder Knitwear, Barbara Isbister, and Peerie Patterns.

VI. Shetland Knitting pattern graphs TEX 2014.362

- a. Stencilled Sheets of F/I Patterns, made and sold in Lerwick from 1927 to 1933 by Bobby Jamieson. In two-ring binder; many annotations in various hand writing, especially to mark number of rows ('geengs') per motif.
- b. Spiral-bound graph notebook with Shetland patterns (mainly allover or Norwegian-inspired) in black dots on white. Labelled 'Shetland Gansies 1975'.
- c. Photographs of fair isle garments and their corresponding charts of motifs; original charts.
- d. Original artwork used in Complete Book of FI Knitting. Mainly motif charts.
- e. Artwork not used in Complete Book of FI Knitting. Mainly motif charts.

VII. Knitting patterns TEX 2014.367

- a. Teddy Bear clothes in fair isle, Woman's Weekly, Dec. 1950. Includes tissue pattern pieces for Teddy Bear pyjamas, notes for a Teddy Jersey by S.McG
- b. Knitted lace patterns; n.d.; 28 items; includes published and hand-written patterns for knitted lace motifs and garments.

VIII. Unpublished manuscripts TEX 2014.368

- a. 'Scottish knitting'; undated, but probably 1985; 26 pages, typewritten, with hand-written edits, and one unnumbered page of drawings between pages 4 and 5; includes sections: Outline [1 pg., Introduction [3 pgs.], [Definitions, with drawings, 2 pgs.], Scotland and Knitting [20 pgs., with main focus on Shetland first 12 pgs.]. All pages are typewritten on the back of a notice 'Looking for Staff?' for Emplus Employment Service, of which author was Principal.
- b. 'The Origins of Fair Isle Knitting Patterns', 7 pages., typewritten. Draft for Textile History article, not published.
- c. 'The Origins of Fair Isle Knitting', 16 pages, incomplete. Typewritten. Draft. Much of text is included in re-written form in The Complete Book of Traditional Fair Isle Knitting. Ms. may be early draft for that publication.
- d. Original typescript of The Complete Book of Fair Isle Knitting, c160 pages, approximately 38,000 words. The final publication was edited from this version, since the publisher Batsford only allowed for 10,000 words. Includes expanded versions of published chapters, and appendices on dye plants.

IX. Published Works on Knitting TEX 2014.360

General

Bennett, Helen. 1986. *Scottish Knitting* (Shire album 164). Aylesbury: Shire.

Brears, Peter C. D. 1981. 'The Knitting Sheath', *Folk Life*, v.20, p.16-40.

Brears, Peter C. D. 1983. 'Knitting Sheaths of the Yorkshire Dales', *Yorkshire Dales Review*, no. 2, Spring, p.5.

Compton, Rae. 1983. *The Complete Book of Traditional Knitting*. London: Batsford.

Compton, Rae. 1985. *The Complete Book of Traditional Guernsey and Jersey Knitting*. London: Batsford.

Dexter, Janetta. n.d. *Traditional Nova Scotian Double-Knitting Patterns*, [enlarged ed. Halifax]: Nova Scotia Museum.

Fridman, Eva Jane N. 1979. 'Turkish Village Stockings, pt .I'. *Journal BASD* (Boston Area Spinners and Dyers), April, p.3-5.

Fridman, Eva Jane N. 1980. 'Turkish Village Stockings, pt. II'. *Journal BASD* (Boston Area Spinners and Dyers), April, p.5-12.

Gainford, Veronica. 1982. *Designs for Knitting Kilt Hose and Knickerbocker Stockings*, 3rd ed. Edinburgh: Scottish Development Agency.

Harlow, Eve. 1983, 1977. *The Art of Knitting*. London: Collins. Includes images and textile descriptions used in Traditional Knitting.

Hartley, Marie and Joan Ingilby. 1978. *The Old Hand-Knitters of the Dales*. Clapham: Dalesman.

Hinchcliffe, Frances. 1979. *Knit One, Purl One: Historic and Contemporary Knitting from the V&A's Collection*. London: V&A Museum.

Hollingworth, Shelagh. 1982. *The Complete Book of Traditional Aran Knitting*. London: Batsford.

LeCount, Cynthia Gravelle. 1990. *Andean Folk Knitting*. St. Paul, MN: Dos Tejedoras.

McGregor, Sheila. 1983. *Traditional Knitting*. London: Batsford.

Munro, Henrietta and Rae Compton. 1983. *They Lived By the Sea: folklore and ganseys of the Pentland Firth*. Thurso: the Authors.

Özbel, Kenan. 1981. *Knitted Stockings from Turkish Villages*. Ankara: Kültür Yayınları İş-Türk.

Pearson, Michael. n.d. *Fisher-Gansey Patterns of N.E. England* [Traditional Knitting Patterns of the British Isles, pt.1]. Newcastle: Esteem Press/Butilis Ltd.

Pearson, Michael. 1984. *Michael Pearson's Traditional Knitting: Aran, Fair Isle and fisher ganseys*. London: Collins.

Rutt, Richard. 1987. *A History of Hand Knitting*. London: Batsford. signed copy, and includes two items of correspondence.

Sand, Torill. 1978. *Folkedrakter og Bunader Bibliografi*. Oslo: Norsk Folkemuseum og Landsnemnda for bunadsspørsmål. [Traditional Dress and Folk Costume Bibliography; mainly Norwegian but includes many other cultures and traditions].

Scottish Crafts [n.d.]. Scottish Women's Rural Institutes, Handicrafts Committee of the Central Council. Aberdeen: Northern Publishers. Folder of 24 b&w plates depicting examples of various Scottish crafts, including Shetland lace (no.7), fair isle and openwork knitting (no.9).

Snidare, Uuve. 1987. *Fiskartröjor och Andra Tröjklassiker*. Falköping: Prisma. [Fishermen's jumpers and other classic jumpers]

Textile History, Index, volumes I-VIII [1969-1976]. [London: Pasold, n.d.].

Thomas, Mary. 1938. *Mary Thomas's Knitting Book*. London: Hodder & Stoughton.

Thompson, Gladys. 1979. *Patterns for Guernseys, Jerseys and Arans*. 3rd rev. ed. New York: Dover.

van der Klift-Tellegen, Henriette. 1985. *Knitting from the Netherlands: traditional Dutch Fishermen's Sweaters*. Asheville: Lark.

Wright, Mary. 1981, 1979. *Cornish Guernseys & Knit-frocks*. Penzance: Alison Hodge & Ethnographica Ltd.

Shetland

Detjen, Amy, et al. 2002. *Sweaters From Camp*. [Wisconsin]: Schoolhouse Press. Majority of designs are in fair isle and are knit from Shetland wool.

'A Fair Isle Vest', *Wool Gathering*, no.54 (March 1996). Wisconsin: Schoolhouse Press.

Ladies' Gloves [and] Ladies' Mitts [in Shetland Fingering], *Broraspun Leaflet*, no. 510.

Lady's Raglan Sweater with Fair Isle Patterened Yoke, *Broraspun Leaflet*, no.511.

McGregor, Sheila. 1981. *The Complete Book of Traditional Fair Isle Knitting*. 1981.

'Shetland Best Sellers', *Shetland Life*, no.37 (Nov. 1983). Lerwick: Shetland Times. The Complete Book of Traditional Fair Isle Knitting' was top hardback between May-Nov. 1983.

Scandinavia & Baltic

Beehive Strikkevejledning, model 427: Kleivakofte med Hue. n.d. København: Patons & Baldwins. [knitting pattern for jumper and cap in 'Kleiva' (Norwegian village) design, similar to Fana design].

Bernotienė, Stasė. 1974. *Lietuvių Liaudies Moterų Drabužiai, XVIII a. pab.-XX a. pr.* Vilnius: Leidykla "Mintis". [Lithuanian Women's Clothing, 18th-20th centuries].

Brodén, Märta. 1981, 1973. *Nålbindning*. Stockholm: LTs förlag.

Bush, Nancy. 1999. *Folk Knitting in Estonia*. Loveland: Interweave.

Christoffersson, Britt-Marie. 1990. *Swedish Sweaters: new designs from historical examples*. Newtown: Taunton Press.

Clausen, Minna Holm. 1969. *Strikkemetoder og strikkede dragtdele*. Vejle: Schweitzers Bogtrykkeri. [Knitting techniques and knitted clothing]

Dahlin, Judith B. 1985. *Knitting Norwegian Sweaters*. St. Paul: the Author.

Dandanell, Birgitta and Ulla Danielsson. 1989. *Twined Knitting*. Loveland: Interweave.

Gottfridsson, Inger and Ingrid Gottfridsson. 1987. *The Mitten Book*. Asheville: Lark.

Guðjónsson, Elsa E. 1986, 1979. *Notes on Knitting in Iceland*, Sixth ed. Reykjavík: the Author.

Häglund, Ulla. 1980. *Bohus Stickning, 1939-1969*. Göteborg: Föreningen Bohus Stickning. [Bohus knitting]

Häglund, Ulla and Ingrid Mesterton. 1980. *Bohus Stickning, 1939-1969*. Stockholm: AB Grafisk Press. [Catalogue from an exhibition of Bohus knitting at Nationalmuseum Stockholm, 23 Sept. to 26 Oct. 1980, and Röhsska Konstslöjdmuseet Göteborg, 5 to 30 Nov. 1980.].

Husfliden's strikkeoppskrift Nr. 477, Genser og Jakke. n.d., n.p.: Husfliden. [Knitting pattern in Fana design].

Kaarma, Melanie and Aino Voolmaa. 1981. *Eesti Rahvarõivad = Estonian Folk Costumes*. 3 volumes. Tallinn: Eesti Raamat. includes [V.1]. main text and images; Appendix: *Rahvarõivaste valmistamisjuhend = A Guide to Making Folk Costumes* [includes sewing and embroidery charts]; Appendix: *Rahvarõivaste valmistamisjuhend = A Guide to Making Folk Costumes, Patterns*. [includes 10 colour and b&w charts for knitting, embroidery, weaving. [vol. 1 in Estonian, Russian, English and German; Appendix in Estonian only].

[í Kongsstovu], Marianna. 1978. 'Traditional Faroese Dress', *Faroe Isles Review*, v.3, no.1, p.24-30, 35-37.

Konsin, K. 1972. *Silmkoesemed* [Eesti Rahvakunst I]. Tallinn: Kirjastus. [Knitwear; part 1 of Estonian Folk Art series].

Jensen, Nicolina. 1977. 'Wool ... Faroese Gold', *Faroe Isles Review*, v.2, no.1, p. 24-30.

Johansson, Britta and Kersti Nilsson. 1980. *Binge – en halländsk sticktradition*. Stockholm: Lts förlag. ['Binge' – a Hallandish knitting tradition].

Larsson, Marika. 1978. *Stickat från Norrbotten: vantar, sockor och mössor*. Stockholm: Lts förlag. [Knitting from Norrbotten: mittens, socks, caps]

Lind, Vibeke. 1982. *Strik med Nordisk Tradition*. København: Høst & Søn. [Knitting in the Nordic Tradition]

Luutonen, Marketta. n.d. *Korsnäströjan = Korsnäsin Kuviolliset Villapaidat*. [Vasa]: Österbottens Svenska Hemslöjdsförening. In Swedish and Finnish. [Cross-designed jumpers]

Manner, Eva. 1979. *Kansanomaisia Kirjomalleja*. Helsinki: Neovius. [Charted designs for gloves, mittens, hats, socks; includes notes by S. McGregor as to translation of some Finnish words for colours in the charts].

McGregor, Sheila. 1984. *The Complete Book of Traditional Scandinavian Knitting*. London: Batsford.

Mitronen, Kyllikki and Maija Nieminen. 1980. *Suomalainen Sukka Kirja*. Porvoo: Werner Söderström Osakeyhtiö. [Finnish socks]

Mitronen, Kyllikki and Maija Nieminen. 1981. *Suomalainen Myssykirja*. Porvoo: Werner Söderström Osakeyhtiö. [Finnish caps]

'Norwegian Dropped-Shoulder Cardigan', *Wool Gathering*, no. 51 (Sept. 1994). Wisconsin: Schoolhouse Press.

Piiri, Reet. 2002. *Estonian Gloves*. Tartu: Estonian National Museum.

Ploug, Mariann. 1981. *Gamle Lollandske Strikkemønstre*. Maribo: Museum Maribo. [Old Lolland Knitting Motifs (Lolland is Danish island)]

Ploug, Mariann. 1979. *Strikkede Nattrøjer på Danske Museer*. Roskilde: Danmarks Folkelige Broderier. [Knitted Nightshirts from Danish Museums]

Praakli, Aino. 2003. *Kirikindad = Patterned Mittens I*. [Tartu]: Eesti Rahva Muuseum. 'Reconstructions of mittens based on the collection of the Estonian National Museum'.

Praakli, Aino. 2005. *Kirikindad = Patterned Mittens II*. [Tartu]: Eesti Rahva Muuseum.

Reemann, Vaike and Piret Õunapuu. 2004. *Crafts and Arts in Estonia, past and present*. Tallinn: Estonian Institute.

Rozenberga, Velta and Vita Bandere. 1999. *Cimdi, Dūraiņi = Gloves, Mittens*. Riga: Latvijas Zinātnes Un Dialoga Centrs. [In Latvian and English].

'Russian Prime Sweater', *Wool Gathering*, no. 49 (Sept. 1993). [Pittsville, WI]: Schoolhouse Press.

Saust, Elisabeth. 1986. *Strik med færøgarn*. København: Berlingske Forlag. [Knitting with Faroese Yarn].

Slava, Mirdza. 1990. *Latviešu Rakstainie Cimdi*. Riga: Zinātne. [Latvian Patterned Gloves]

Starmore, Alice. 1982. *Scandinavian Knitwear*. London: Bell & Hyman.

Sticka med Hemslöjden. 1980. Stockholm: Lts förlag. [Knitting with Swedish Handicraft Association]

Tamošaitis, Antanas. 1933. *Sodžiaus menas, kn. 5: Mezgimo-nerimo raštai*. = Village Arts, no. 5: Charted Knitting Patterns. Kaunas, Lithuania: Žemes Ukio Rumu leidykla. [Lithuanian gloves and stockings]

Trotzig, Eva. 1980. *Stickning, Tradition och Kulture*. Stockholm: Lts förlag. [Knitting, Tradition and Culture]

Upitis, Lizbeth. 1981. *Latvian Mittens*. St. Paul, MN: Dos Tejedoras.

Warburg, Lise. 1982. 'En kærestegave – till strikning = A Love Token – for knitting', *Haandarbejdets Fremme*, v.46, no.1, 1981-82, p.7-12. [about knitting sheaths, in Danish and English]

Warburg, Lise. 1980. *Strikkeskeen – et glemt redskab*. Herning: Herning Museum. [Knitting sheaths, a forgotten tool]

Williams, Joyce. 2000. *Latvian Dreams: Knitting from Weaving Charts*. Pittsville, WI: Schoolhouse Press.

Wintzell, Inga. 1976. *Sticka Mönster*. [Stockholm]: Nordiska museet. [Knitting motifs]