

Authenticity in Culturally-based Knitting,  
a Study Day at Shetland Museum and Archives  
5 March 2016

Programme

**PART 1:**

- 10.15      **Welcome: Knitting in the round - sustainability, creativity and authenticity** – Lynn Abrams
- 10.45      **Authenticity in Lace Knitting: the 19<sup>th</sup> Century Pattern Books Project** – Carol Christiansen
- 11.15      **Shetland or Real Shetland: The production and consumption of English produced Shetland lace** – Roslyn Chapman
- 11:45      Discussion

**PART 2:**

- 13:30      **Unst – Treasure Island** – Rhoda Hughson
- 13:50      **Knitting, conservation and authenticity** – Frances Lennard
- 14:10      **The Making of *A Legacy of Shetland Lace*** – Helen Robertson
- 14:30      **Authenticity, the Layers and the Liabilities** – Kathy Coull

**PART 3:**

- 15:15      Discussion and Conclusion – Carol Christiansen